

THE GOVERNOR'S AWARD



...the Pride of New Jersey

January 8, 1987

The Governor's Medal

Created by Donald Delue
Sculpted by Avangelos Frudakis
Struck by Medallic Arts
Line Drawings by Enrique Berdecia



STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
CN-001
TRENTON
08625

THOMAS H. KEAN
GOVERNOR

January 8, 1987

Dear Friends:

Welcome to the first annual New Jersey Governor's Award ceremony. Tonight's gala performance is in honor of twelve New Jerseyans who have made distinguished achievements in fields ranging from the arts, to science, and athletics.

Through this Awards program, we remember our rich heritage, reward our present achievers, and set an example for future generations of New Jerseyans.

I want to express my deep appreciation to the sponsoring organizations, members of the Academy, and the many New Jersey businesses who made this unique program a success. Together we have once again shown why New Jersey is the best place to live in the entire United States.

I hope you enjoy this evening's entertainment. I know you join me in applauding the first twelve Governor's Award winners.

Sincerely,

Tom Kean

Thomas H. Kean
Governor

THE GOVERNOR'S AWARD...The Pride of New Jersey

"...Celebrating New Jersey Achievers of the past, present and future..."

As part of a conscious effort to foster pride and encourage our own esteem for our state in what has become known as the JERSEY PRIDE campaign, THE GOVERNOR'S AWARD...The Pride of New Jersey program was created.

New Jerseyans have accomplished many great and important advances in a wide variety of fields throughout our history. The invention of the electric light bulb, motion pictures, and the transistor have helped to transform the way all humankind thinks and lives. These monumental leaps forward, of course are known to everyone. New Jerseyans are also responsible for lesser known yet significant contributions to our culture. These include such accomplishments as the development of flexible film which made motion pictures possible; the first steamship, first submarine, first railroad, first colt revolver, our nation's first hard surfaced road, first U.S. mining operation, first lifesaving service (forerunner of the Coast Guard), and the first baseball, football and professional basketball games were played in New Jersey.

Today, New Jerseyans are still active in expanding knowledge and improving the way of life for all of us. "THE GOVERNOR'S AWARD...The Pride of New Jersey" will identify and acknowledge outstanding contributions in eleven specific fields by present New Jerseyans. Each award is sponsored by an organization or group of organizations in the related field who have nominated individuals to be acknowledged. At least two nominees in each category were then presented to an academy of prestigious New Jerseyans who made the final selection. The monitoring of this process has been conducted continually by Touche Ross & Co. A twelfth recipient will be named each year by the Governor at his discretion. This special award will be given to an individual whose life exemplifies the virtues we value as a state. A ceremony will be held annually at the Mc Carter Theatre in Princeton and the recipients will be appropriately honored.

Proceeds from the ceremony will be used for a new scholarship fund for deserving students attending New Jersey's institutions of higher education.

The Jersey Pride Students Program (coordinated by Trenton State College) will be an annual recognition program to inspire, motivate, and recognize the future achievers of our state.

The recognition of distinguished service will add to the growing sense of pride in New Jersey. It will more effectively promote a realistic picture of the importance and the vitality of the people who live and work in our state.

The Governor's Awards Academy

The Governor's Awards Academy is comprised of outstanding New Jerseyans. One Chairperson is appointed for a three-year term. Each New Jersey Governor also becomes a lifetime Chairman Emeritus. Recipients of the Governor's Award subsequently become lifetime members of the academy.

The Academy members serve a three-year term, and for four years after, members of the Academy cannot be considered as candidates to receive a Governor's Award.

Approximately three months before the annual Awards ceremony, the Academy members receive dossiers drawn up by the sponsoring organizations representing their candidates for the Governor's Award. There are at least two nominees for each award field. The dossiers developed for each candidate must adhere to general criteria developed for the program as well as specific criteria developed by the sponsoring organizations. Academy members do not make nominations. The nomination process is monitored by Touche Ross & Co.

ACADEMY MEMBERS

Celeste Holm, Chairwoman
The Governor's Award Academy

Helen Boehm, Chairman
Boehm Incorporated

Saul Fenster, President
New Jersey Institute of Technology

Robert Ferguson, Jr., President and C.E.O.
First Fidelity bank

Major General James F. Hamlet
United States Army. Retired

Mr. Leonard Lieberman, President and Chief Executive Officer
Supermarkets General Corporation

Althea Gibson, Wimbledon Champion

William Ryan, President
South Jersey Gas Company

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Ohaus Scale Corporation

Dr. Vera King Farris, President
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Rocco J. Marano, President
Bell Communications Research

Irene Hill-Smith, President
NJ NAACP

Robert van Buren, Chairman and C.E.O.
Midatlantic Bank

CHAIRMEN EMERITUS

Governor Byrne

Governor Cahill
Cahill, Wilinski and Cahill

Governor Hughes

Governor Meyner

PROGRAM

Prelude to the Meistersinger, by Wagner The Greater Trenton Symphony Orchestra

Fanfare for the Common Man, by Copeland The Greater Trenton Symphony Orchestra

Jack Salvesen, Director, Awards Program

Celeste Holm, Chairwoman Governor's Awards Academy

"Let the bright seraphim" by G.F. Handel The American Boychoir with The Greater Trenton Symphony Orchestra

Arno Penzias, New Jersey Nobel Laureate, Physics

Ambassador Millicent Fenwick

Bob McGrath, Host, Sesame Street

EINSTEIN: you know Al, he's a funny guy created and performed by Jerry Mayer,
Directed by John Pynchon Holms

Dr. James Oleske, Director of Immunology, University of Medicine & Dentistry

Rita Mason, National VP, American Federation of Government Employees

Ashley Putnam, singer, Metropolitan Opera Company

Poco Adagio, Second Movement of Second Piano Concerto, by Saint Saens

Lori Christman & Wesley Robinson New Jersey Ballet Company

Rocki Aoki, World Record Holder, Transpacific Crossing, Helium Balloon

Barbara Sigmund, Mayor Princeton Borough

Diane Allen, Anchor Woman, NBC Philadelphia

A Salute to New Jersey's Achievers, Joe Piscopo

Uli Derickson, TWA

Wendy Bogilio, 1976 Olympic Gold Medalist, 4 x 100 Freestyle Swimming Relay

Carl Lewis, 1984 Olympic Gold Medalist, 4 x 100 Relay, 100 Meter, 200 Meter and Long Jump

Greg Luzinski, Four Time All-Star Outfielder, Philadelphia Phillies

Captain Albert Lockhart, Commanding Officer, Naval Air Engineering Center, Lakehurst

Major Rocco Negris, Commanding Officer, Fort Dix

Captain Ed Roe, Commanding Officer, U.S. Coast Guard Base

Colonel Steven B. Smith, Commanding Officer, McGuire Air Force Base

Stars and Stripes Forever The Greater Trenton Symphony Orchestra

Thomas H. Kean, Governor, State of New Jersey

"Perfect Together, New Jersey and You" Sung by Julie Skolnick, Shore Regional High School,
Representing New Jersey's Achievers of the Future

The Impossible Dream George Gray with The Greater Trenton Symphony Orchestra

Strike Up the Band, by Gershwin The Greater Trenton Symphony Orchestra

THE GOVERNOR'S AWARDS PRINCIPAL STAFF

John O. Salvesen, Director, Governor's Awards Program
Jacques Lebel, Deputy Director, Governor's Office of Special Projects
Barbara Clapp, Coordinator, The Governor's Awards Program
Debra Posich, Coordinator, The Governor's Awards Ceremony

PRINCIPAL SUPPORT STAFF

Jennifer Alexander, VIP and Protocol Coordinator
Enrique Berdecia, Artist
Michael Bergmann, Artistic Photographer
Russel Cerninara, Public Relations Consultant
Catherine Fee, Creative Writing
Michele Glassburg, Administrative Consultant
Dr. Frederick Goldstein, Coordinator, Student Jersey Pride Program
Elissa McCrary, Public Relations and Press

PRINCIPAL GOVERNOR'S STAFF FOR THE PROGRAM

Steve Faber
Steve Provost

THE GOVERNOR'S AWARDS PRODUCTION STAFF

John O. Salvesen, Executive Producer	John Goyette, Producer/Director
Kurt Klippstatter, Musical Director	Debra S. Posich, Assistant Producer
Tim Hamid, Assistant Producer/Technical	
Bob Chambers, Production Consultant	

THE McCARTER THEATRE

Nagle Jackson, Artistic Director	Alison Harris, Managing Director
W.W. Lockwood, Special Programming	John Herochik, Production Manager
Barbara Buseck, Asst. Prod. Manager	Linda Kinsey, Public Relations
Tim Shields, Business Manager	Larry Capo, House Manager
Micheal Bliss, Technical Director	

NEW JERSEY NETWORK

George Hoover, Executive Producer	Larry Holden, Producer
Freddie Chisolm, Director	Bill Schnorbus, Engineer in Charge
Bob Dorsey, Audio	John Seminario, Audio
Bob Herman, Technical Director	Pat Scannella, Lead Camera
Sal Morreale, Video	John Wynne, Floor Manager

TELEVENTS CORPORATION VIDEO VIGNETTES

Jack Shaw Producer

Don Green Director

**Presenting
The Governor's
Award Winners
For 1987**

The Governor's CLARA BARTON MEDICAL SERVICE Award...



**...for outstanding effort and contributions to
the welfare of human life.**

SPONSORING ORGANIZATIONS:

Academy of Medicine of New Jersey
New Jersey Chapter of The American Red Cross



LEON G. SMITH, M.D

Losing his father at 16 was a turning point in Leon Smith's life. When Leon's father, a junk yard owner, died, the boy's mother took a job in a factory and struggled to keep a home together for Leon and his two younger sisters. During that sad, lonely time Leon wondered if better medical care could have saved his father's life. He pledged to become a doctor and help others.

With characteristic energy, Leon worked his way through college and medical school. Along the way, he talked Yale into making him the first Georgetown University Medical School student to be accepted as a Yale fellow. And, he also talked a young nurse, Margret, into becoming his wife.

In the following years, Dr. Smith became an internist and an expert in the treatment of infectious diseases, such as tuberculosis, meningitis and staph infections. He started the world-renowned Ingersoll Infectious Disease Society. As Chairman of Medicine at St. Michael's Medical Center in Newark, he developed one of the best departments of medicine in New Jersey.

He has taught over 3,000 internal medicine doctors and is an internationally respected lecturer in his field.

And he never forgot the poor. During the 1960s he and his wife founded the first free medical clinic for the poor in Newark in the basement of a Catholic Church. As a leading member of the Catholic Church, he raised funds for a bathhouse for the homeless and gave free care to leprosy patients. When a new and terrible infectious disease called AIDS struck, Dr. Smith developed New Jersey's first major AIDS center, one of only three in the country.

His extraordinary contributions to New Jersey medicine have earned Dr. Smith, the Academy of Medicine's prestigious Edward J. Illi award. He also has been named a Knight of Saint Gregory, the highest honor the Catholic Church bestows on a lay person. A compassionate healer who rose from a humble beginning to international stature, Leon Smith is a true American success story and a credit to New Jersey.

The Governor's JOHN BASILONE HEROISM Award...



**...For efforts to help a fellow human being in danger
regardless of personal welfare or safety.**

SPONSORING ORGANIZATIONS

American Legion (Department of New Jersey),
New Jersey State Police,
New Jersey Firefighter's Association,
New Jersey State Association of Chiefs of Police,
Veterans of Foreign Wars (Department of New Jersey),
New Jersey Fraternal Order Of Police



GARY FETZER

While others stood by not knowing what to do, Patrolman Gary Fetzer slammed his body against the steel door of a blazing condominium, snapping the frame, the dead bolt and the security chain. He ran into the apartment and awakened a sleeping woman who he led to safety through the flames, but not before his face got burned and the hair singed from his head.

The difference between Fetzer and the others who stood by helplessly, was his background as a youth raised as part of a family in which discipline and honor was a part of growing up.

I always wanted to be a policeman, but when I decided at an early age to become a law enforcement officer, my father put his foot down. He said I was too young to be objective. He forced me to wait ten years.

"After I was married and had two kids he became supportive and I became a policeman," Fetzer said. Life as a young boy whose father was a policeman had its difficulties. Like many fathers, mine was a preacher. He always warned us not to do anything stupid or dumb that would reflect badly on the family. Sometimes the kids would shame me because I went out of my way to avoid trouble," the Bedfordminster policeman said. His father's influence during his growing years was significant.

He was coach of Little League and Pony baseball teams, and I played on a lot of them. He treated me just like all the other kids, never showing favoritism and yelling at me when I deserved it. Lots of time he'd pull me out of the game if I wasn't playing good. That influence followed the young Fetzer into his police work.

"My father had been a member of the very first class to graduate from Sea Girt and I was the 171st class. The day we graduated nobody ever told me that my father was going to be the main graduation speaker. I just about went right through the floor," Fetzer said.

The day he rescued the woman from the flaming condominium was his first day back at work after a lengthy illness. After the rescue he telephoned his wife, the former Nora Waldron of Martinsville.

"She thought I was playing a joke and really didn't appreciate what happened until the story broke the papers."

Fetzer also said he owes his success that night to his 14 years training as a volunteer fireman.

We were taught a lot of background on how to handle yourself at a fire and not only did I remember it, but I was able to use it that night," Fetzer said.

He and his wife are the parents of three children and reside in Martinsville.

The Governor's THOMAS ALVA EDISON SCIENCE Award...



...for generating knowledge and for promoting the development of any of the major fields of science.

SPONSORING ORGANIZATION.

New Jersey Academy of Science



C. KUMAR N. PATEL, Ph.D.

Kumar Patel has a simple philosophy for success: Work slowly and do things right the first time. The Indian born scientist has a long list of accomplishments that prove his philosophy works. He has earned 34 patents. He has published 164 papers. He heads a research division at Bell Laboratories. He serves on Governor Kean's Commission on Science and Technology.

Two of his accomplishments outshine all the others. Dr. Patel is a world pioneer in laser technology and he has devised a method to detect air pollutants down to ten parts per million. These scientific discoveries mean a safer and healthier world for us all.

Dr. Patel's carbon dioxide laser is inspiring the development of exciting and new medical techniques for the removal of tumors and other growths. It also is being used in various industries as a drilling, welding and cutting tool. The pollution detection system will measure the level of pollutants, such as nitric oxide from auto exhaust fumes, in the air. This knowledge will help us to protect the earth's sensitive ozone layer, which shields our planet from the sun's harmful rays.

These wonderful discoveries are only the beginning for Dr. Patel, who says he hopes to keep working for another 20 to 30 years. With his brilliant mind and tireless dedication, it is only a matter of time before he distinguishes our state once again.

The Governor's ALBERT EINSTEIN EDUCATION Award...



...for achievements which have produced better teaching tools, better student performance in the classroom and/or better teacher motivation, and action that produces a significantly improved educational environment.

SPONSORING ORGANIZATION

New Jersey Congress of Parents and Teachers



Dr. Francis X. Sutman

The first published contribution of this scholar and educator was his 1950 assessment of the status of science teaching in the State as part of his Masters program from Montclair State College. A life-long resident of New Jersey, Dr. Sutman is a man of outstanding contributions to the advancement of education in this state and country, as well as in seven other nations.

In his current post as Dean of Education at Fairleigh Dickinson University, Dr. Sutman has distinguished himself by securing much needed funding from Federal, State and private sources for programs to improve science and English skills instruction among minority populations in the urban centers of the State. The school districts of Paterson, Jersey City, Passaic, Weehawken, Camden, Vineland, Newark and Teaneck are among those benefiting from the more than \$2 million raised by Dr. Sutman.

With a Doctorate from Columbia University, and post doctoral study in Nuclear Science at Cornell College and the University of Puerto Rico, Dr. Sutman's career as an educator ranges from math and science teaching at the junior and senior high school level, to lecturing and professorships at such prestigious institutions as Upsala College, Rutgers University, William Paterson College, Interamerican University of Puerto Rico, SUNY College at Buffalo, and Temple University.

As examples of his national stature in the field of education, he served on the Kettering Foundation and Phi Delta Kappa National Commissions for the Improvement of Secondary Education. Dr. Sutman also directs the New Jersey Center for Screening Applicants for the Fulbright Overseas Teacher Exchange Program.

He has twice been a member of the Montclair State College Alumni Association Board, served as Chairman of the Outstanding Faculty Awards Committee, and presently serves as the treasurer. Dr. Sutman has been nominated for the 1987 Outstanding MSC Alumni Citation Award.

His published work includes over 65 articles, monographs and books in the area of education and science, including his chemistry textbook which is widely used in high schools throughout the country.

Dr. Sutman has spread his zeal for education through a program he directed, sending 30 New Jersey teachers to the People's Republic of China to teach English as a foreign language during the past three summers. His own teaching and research projects have taken him to educational institutions in China, Israel, Egypt, Japan, Peru, Taiwan, and India.

The Governor's
ALEXANDER HAMILTON ECONOMIC DEVELOPMENT
Award...



...for recognition of an individual's effort that has resulted in
significant economic improvement in a New Jersey community or
region.

SPONSORING ORGANIZATIONS

New Jersey Business and Industry Association,
New Jersey State Chamber of Commerce



Edward Lenihan

Born and raised in New Jersey, Edward Lenihan has spent much of his productive life demonstrating his belief that this state is "a great place and offers so much" to people in many different ways.

As a boy, Lenihan frequently hiked with his brother from Nutley to the Teterboro Airport. Lenihan was most impressed with Admiral Richard E. Byrd, not just in admiration of his Arctic explorations, but for the help Byrd provided Charles Lindbergh. Byrd had planned a solo flight across the Atlantic but gave his flight plans to Lindbergh because Lindy was ready to leave first.

It was this spirit of selfless cooperation which influenced Lenihan throughout his life. The depression of the early 1930's gripped the country when he graduated from Seton Hall College. He went to work for Public Service Electric and Gas Company "because in those days you took any job you could get." This turned out to be a successful choice for both PSE & G and Lenihan. Elected to the Nutley Board of Education, he soon realized that for a community to prosper there had to be a reasonable balance between commercial, industrial, and residential sections. He began working in Nutley to convince its residents that industry locating in town meant increased rates and jobs, both of which were necessary for local prosperity.

Around the same time PSE & G was ready to step into a gap that had existed statewide in what became known as area development. The state itself was doing very little promotion and most communities were doing none. Lenihan was made one of the first area development directors in the United States, and PSE & G supported his work with communities to build the three-way balance he knew was vital to local long-range stability. With a vision that predated by three decades the present interest in our environment, Lenihan worked as closely with the agricultural community as he did with industrial developers. Preserving the garden in the Garden State was a constant objective because "what made New Jersey attractive had to be kept."

His success, which has been consistent, has been built not on science or sound management principles, although those have been part of his operations. It's the people that count, says Lenihan. "Once you believe something can be done, it can be done." He points out what the common image was of New Jersey fifteen years ago compared to what it is today and says the turnaround occurred because people wanted it. Area development, whether in Hokkaido or New Jersey, will be successful when the developer has established credibility and built trust. "From there on the spirit of Admiral Byrd's cooperation will ensure the success which Edward Lenihan has achieved."

**The Governor's
CHARLES A. LINDBERGH TRANSPORTATION Award...**



**...for significant contributions by an individual to improve or
refine the techniques necessary to the business of transportation.**

SPONSORING ORGANIZATIONS:

**New Jersey Aviation Education Steering Committee,
New Jersey Alliance for Action,
County Transportation Association**



John Sheridan

John Sheridan's keen interest in transportation, which resulted in him being one of the state's leading experts on the subject, was developed by somewhat of an accident and through a strange route.

"My first real job was in 1970 when I was a deputy attorney general under Governor Cahill. After a year, I was assigned to his office as assistant counsel. My job was to help his office monitor transportation legislation and deal with transportation issues which came into his office," Sheridan said.

"I also had other assignments while I served in that capacity, but none as interesting as transportation.

"However, railroad bankruptcies were a very hot topic at about that time and I became deeply involved with them. The Transport of New Jersey was in big financial trouble and I had my hands full with that too.

"Finally the Governor assigned me to the state Department of Transportation as counsel, to the commissioner. That's basically how I became interested in transportation," Sheridan said.

During those early years he became involved in railroad problems, all sorts of transportation issues, negotiations involving labor protection and agreements for workers.

"In 1974 I returned to the private sector and went into law practice. I also kept a part-time job as representative of the Senate where I kept abreast of what was happening with transportation in New Jersey. The New Jersey Transportation legislation came through about then and I became involved with bond issues in 1981."

Sheridan grew up in Bloomfield where his family moved some ten years after he was born. He attended Seton Hall High School, St. Peter's College, and Rutgers Law School.

"I love politics and am always involved to some degree, although I've never served as an elected official. I am currently on the committee to examine the concept of moving up the primary election for President. I am also a trustee with the Carner Clinic."

Sheridan and his wife are the parents of four boys: Matthew, Mark, Danny, and Timmy. He spent two years in the Army and feels one of his major accomplishments as Commissioner of Transportation was the creation of the Transportation Trust Fund, a means whereby some \$3 billion was raised over a four year period.

**The Governor's
PETER J. McGUIRE LABOR EXCELLENCE Award...**



**...for significant contributions over a period of time which have
produced increased rewards for working men and women.**

SPONSORING ORGANIZATION

New Jersey AF of L/C.I.O.



ALFRED A. FONTANA

It was inevitable that Alfred A. Fontana of Linden would someday find his way into the labor movement. When he was a young boy, his father, an Italian immigrant, became involved in the labor movement as a longshoreman in Brooklyn.

Fontana recalls, "He fell into the hold of a ship at work, but it was the contention of those involved with him that one of the non-union goons pushed him, in retaliation for getting involved."

His father spent two years in the hospital as a result of the fall and was out of work for three years.

"I worked, my mother worked and we kept things going."

But at that early age, he learned the lesson that there was no one to turn to in times of unemployment or illness. There was no disability or health insurance, nor was there unemployment or pensions. He learned that when a worker died the only thing his widow could look forward to was money his friends collected at the shop in his memory.

"One of my first jobs as an organizer was in Kentucky. Those people were heavy drinkers and when we'd sit down to talk, they brought out a couple bottles of whiskey and some water glasses and they'd start drinking."

"I never drank and to make matters worse those guys in Kentucky were suspicious as hell, of anybody from the north and if he was Jew or an Italian, like me, it was even worse."

"However, it wasn't too long before they accepted me as one of the good guys and I had no problems in that part of the country after that," Fontana said.

He started to become active in the union movement shortly after he took a job in accounting with a New York soft drink company.

"They made us work until 8 or 9 at night and only gave us supper money. We didn't get overtime. We also had to work Saturdays and Sundays taking inventories in the warehouses. We didn't get overtime for that either."

So, when the union organizers came, he joined the union and became instrumental in getting others to join.

"The whole thing developed into a confrontation with management, so I quit," he said.

As it developed, the move proved a wise one for him. He went to work for a liquor company which ultimately led him to the position of Business Manager for the union, a position he still holds today, although it is unsalaried.

In 1973 he was appointed by Governor William Cahill to the department of Labor and Industry.

"All those years I was involved in the labor movement, I had lots of job offers by management. I never accepted because I felt I would have betrayed the union movement."

"However, when Governor Cahill made me that offer, my wife told me she had been patient with my union work which had taken me to all parts of the country and Canada. She said it was time I settled down - so I took the job offer and held it until 1984 when I retired. I was special assistant to the Commissioner of Labor. But it was consideration of my wife's wishes that I took the job. I never regretted it."

The Governor's ALICE PAUL HUMANITARIAN Award...



...for servicing the public in a chosen field and for personal performance on a level which exemplifies the best and noblest characteristics of humankind.

SPONSORING ORGANIZATION :

New Jersey Council of Churches



Gustav Henningburg

When members of the New Jersey Council of Churches were preparing to submit Gustav Henningburg as their nominee for the prestigious Governor's Alice Paul Humanitarian Award, they discovered they had a problem. Henningburg's list of accomplishments was so long they had trouble deciding which ones to mention.

The council finally decided to say that the Newark leader had received more than 100 awards from groups from groups as diverse as the Salvation Army and the American Civil Liberties Union, and enumerate only a few honors on the nominating ballot.

"The list of awards went on and on. It was very impressive and very difficult to decide which ones we would list," said the Rev. Paul L. Stagg, chairman of the Council of Churches Nominating Committee.

In his speech honoring Henningburg and the other 10 recipients of the coveted Governor's Awards, Gov. Thomas H. Kean called Henningburg a "renaissance man" and praised him for "helping people least able to help themselves."

Henningburg himself admits it takes a lot of energy to keep up with all of his interests. He owns his own public relations company which specializes in urban and minority affairs, and a multi-service communications firm, both in Newark where Henningburg has lived for 15 years.

Henningburg is also the well-known host of a television program, "Positively Black," and has long been involved in civil rights issues in Newark and throughout the state and the nation. He is former president and chief executive officer of the Greater Newark Urban Coalition.

Of his work and the recognition of his achievements, Henningburg, 56, says simply, "Serving and working to help people and to make changes in their lives for the better is what life should be about."

Henningburg's list of accomplishments is long and varied. In addition to the prestigious offices he has held, he is credited with mediating the settlement of the nation's longest public housing rent strike at Newark's Stella Wright Homes, and the creation of the "Newark Plan" which provided training and jobs for hundreds of black and Hispanic construction workers and which was adopted by the state of New Jersey as a model program.

The Governor's AMOS ALONZO STAGG ATHLETICS Award...



...for outstanding achievements in a recognized field of amateur or professional athletic endeavors by an individual performing singly or as a member of a team.

SPONSORING ORGANIZATION

New Jersey State Interscholastic Athletics Association



DOUGLAS HEIR

In the spring of 1978, life looked perfect for Douglas Heir. College student, football player, movie-star handsome, Doug had the whole world before him.

In a split second that all changed. It happened on Fathers Day, a clear, sunny June afternoon. Doug was working as a lifeguard at a public pool. He had just climbed into the stand and slathered his 6'4" frame with suntan lotion. Suddenly, he saw some frantic splashing and heard cries for help. Doug did what he had done many times before: He dove into the water to save a child's life.

But something went wrong this time. Doug's head hit the hard concrete pool bottom. When his brother, Brian, pulled him from the water, Doug's first concern was for the youngster he had tried to rescue. Sadly, it turned out the child had been playing a practical joke.

Later that day, Doug heard doctors tell him he never walk again. He had broken his neck. He was a quadriplegic. At 18, he faced a life in a wheelchair.

What followed wasn't easy. Months of recovery. Depression. Despair.

Slowly, with the support of his family and friends, Doug began a new life and set new goals. He returned to college. He began lifting weights.

Today, eight years after his tragic accident, Doug's accomplishments are staggering.

At 26, he is an attorney, representing people with personal injury claims.

He is the official best overall wheelchair athlete in the world, having held national, world and olympic championships from 1982 to 1986. As a member of the 1984 U.S. Olympic Team, Wheelchair Division, Doug won three gold medals, one silver medal and broke all records.

As a "Wheaties" Champion, his face and physique are familiar to millions of Americans who buy the breakfast cereal.

What's more, Doug's message of courage and hope will soon be spread in a new rock video, in the book he is writing and in a movie of his life by Walt Disney Pictures.

Attorney. Author. Olympic Champion. Inspiration.

Doug Heir truly exemplifies the spirit and sportsmanship of Amos Alonzo Stagg.

The Governor's WALT WHITMAN CREATIVE ARTS Award...



**...for excellence in the creative arts in any of it's forms, and
significance both to the art form and to the enjoyment, inspiration
and fulfillment of all people.**

SPONSORING ORGANIZATION

New Jersey State Council on the Arts



Milton Babbitt

The career of Milton Babbitt, the winner of the Governor's Walt Whitman Creative Arts Award, has been described as a synthesis of music and mathematics. The Princeton University music professor believes that his love of music and mathematics is only natural.

"My father was a mathematician, and I began music studies at an early age. My abilities in the two fields came together and enabled me to enjoy work in both," Babbitt says.

The New Jersey Council on the Arts, which nominated Babbitt for the Governor's Award, called Babbitt on its nominating petition, "a significant composer, music theorist and technical innovator." The council went on to say that Babbitt is internationally recognized as a master of the twelve tone and "series" musical composition and a pioneer in the field of synthesized music.

Babbitt began violin studies at age 5 and immediately began composing songs complete with lyrics. At the same time, his family life was heavily steeped in mathematics, as both his father and brother were highly regarded mathematicians.

Babbitt planned to follow in his father's footsteps. He gradually began focusing his attention on music, and became intrigued by the works of such modern masters as Schoenberg, Webern, and Berg.

Upon entering New York University in 1931, Babbitt studied with noted theorists and composers Marion Baur, Martin Berman and Philip Jones. After graduation, he began intensive studies with the renowned Princeton composer Roger Sessions. He later joined the Princeton University Faculty and received the first Masters of Fine Arts degree conferred by that institution. He also received the Bears Prize for his composition entitled "Music for the Mass."

After helping the U.S. Defense Department during World War II, Babbitt returned to Princeton, but this time as a mathematics professor. He later called his three years in that role as the most important in his life in terms of crystallizing his mathematical theories of music composition.

In the late 1950's, Babbitt was given a unique opportunity which changed the face of modern music. He was invited by RCA to familiarize himself with its new Mark II Electronic Sound Synthesizer. For the next decade, Babbitt devoted himself to applying his composition theories to the advancing technology of music synthesis. In 1964, he received his second New York Music Critics Circle Award for a music synthesis piece called "Phonomena."

Babbitt is currently the W.S. Conant Professor of Music at Princeton and is a frequent international lecturer and writer on musical theory and composition.

It has been said of Babbitt: "More than any other composer of our time, Milton Babbitt has accepted the 20th century musical situation as an opportunity rather than a menace, and has enthusiastically taken up the challenge to create musical coherence and relevance within the prevailing vacuum of relativism."

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Dr. Stanley S. Bergen

Almost 15 years ago, Dr. Stanley S. Bergen made a professional decision that would benefit New Jersey and the world. The Princeton native chose to devote his life to medical administration rather than continue a promising career as an internist.

Actually he had been gravitating toward that move for years as he accepted positions that were increasingly administrative in nature. But, in 1971, when Governor Cahill tapped him to become the first president of the newly-created University of Medicine and Dentistry, the fork in the road was reached. Dr. Bergen committed himself to the challenge of uniting the state's diverse public health facilities into one body.

During his 15-year tenure, the University's six schools have distinguished our state. Accomplishments include:

- *equipping University Hospital in Newark with one of the nation's few radiation therapy machines which treat cancerous tumours more directly and efficiently during surgery

- *equipping the same hospital with one of the nation's most advanced units to treat patients with brain injury or illness

- *developing one of the first programs in the nation to teach biomedical ethics.

- *establishing the Center for Advanced Biotechnology and Medicine, a world-class facility to research practical uses for that science, such as studying the origin of cancer cells

- *Developing a prenatal test, now being evaluated, for osteogenesis imperfecta, a dreaded bone disease that cripples and kills children.

In addition, Dr. Bergen has held a variety of academic posts and has served on Governor Kean's Commission on Science and Technology. His humanitarian work has earned him many awards, including the Edward J. III Award from his peers in the Academy of Medicine in 1985. Behind these accomplishments, is a simple and true philosophy. "Everybody is important. Everybody makes a contribution. Everyone should have access to medical care as part of society's contribution to them."

Because of Dr. Bergen's work the world is closer to seeing that compassionate philosophy become reality.

CELESTE HOLM Chairwoman of the GOVERNOR'S AWARDS Academy and award-winning actress, has performed in many memorable stage and screen productions. Miss Holm's Broadway credits include lead roles in plays such as *Oklahoma! Bloomer Girl Affairs of State The King and I*, and most recently the musical *The Utter Glory of Morrissey Holt*. Her performance in *Gentleman's Agreement* earned her the entertainment world's most coveted award, the Oscar. She co-starred with Frank Sinatra and Debbie Reynolds in *The Tender Trap* and then again with Sinatra, Bing Crosby and Grace Kelly in *High Society*.

Miss Holm has many regional theatre and national tour credits, has starred in many major television shows and garnered numerous awards for her humanitarian work. While busy performing, she has managed to devote a great deal of time and talent to arts and humanitarian causes. Her appointment by President Reagan in 1982 to the prestigious National Arts Council and her appointment in 1983 by Governor Kean to Chair the New Jersey Motion Picture and Television Development Commission are two examples of her devotion to the arts. Miss Holm's interest in causes outside the world of the arts is best illustrated by her fund raising efforts for UNICEF and her membership on the governing board of the National Mental Health Association.

THE GREATER TRENTON SYMPHONY ORCHESTRA was founded in 1921 and is the oldest symphony orchestra in New Jersey. The 75 piece orchestra is conducted by Kurt Klippstatter, an internationally known musician and conductor. Mr. Klippstatter is also music director of the orchestra. He studied violin, piano, theory and conducting at the conservatory in his former hometown of Graz, Austria, and has served as coach conductor of that city's opera house. Mr. Klippstatter became music director of the Vienna Operetta-theatre in 1968, and in 1972 he accepted a position as the first music director of the Memphis Opera Theatre in Memphis, Tennessee. He made his debut at the City Opera in New York in 1976 and conducted the company on its tour in Washington's Kennedy Center. Mr. Klippstatter teaches conducting at Hartford University, where he is an instructor at the Hartt School of Music.

THE AMERICAN BOYCHOIR Founded in 1937 as the Columbus Boychoir, has entertained audiences in more than 20 countries, on State Department tours, in nearly 2,000 towns in 48 states and on national television and radio. The American Boychoir School is based in Princeton and trains boys aged 8 through 14, most of whom are from the United States and Canada. The boys have made more than 15 recordings, most recently a complete Handel's *Messiah* with the Smithsonian Institution.

James Litton, music director of the Boychoir is regarded as one of America's leading trainers of boys choirs. Mr. Litton joined the American Boychoir in 1985. He served on the faculty of Westminster Choir College and was director of music at Trinity Church in Princeton and Princeton Theological Seminary. He is currently director of music at St. Bartholomew's Church in New York City and a fellow of the Royal School of Church Music.

JERRY MAYER - received the Matrix Festival Prize for his *EINSTEIN: you know Al, he's a funny guy*, originally produced at the New York Shakespeare Festival. Mr. Mayer is co-founder of the Manhattan Project Theatre Company and has appeared on Broadway in productions of *Play Memory*, *Much Ado About Nothing*, and *Cyrano de Bergerac* among others. He recieved an Obie Award for *The TAUDshow*, his solo play based on the French poet Antonin Artaud and most recently appeared in *The Nice & The Nasty* and *Miami* at Playwright's Horizon.

Some of Mayer's numerous television and film credits include *The Equalizer*, *Miami Vice*, *Serpico*, *The Scarlet Letter*, and *The Great Gatsby*.

THE McCARTER THEATRE - located on the Princeton University Campus, is 57 years old. It is New Jersey's most active professional resident theatre organization and performing arts center. The McCarter Theatre has been the artistic "home" for some of the nation's best known stage actors and actresses including Celeste Holm, Frank Langella, Richard Gere, and Mariette Hartley. The Theatre's Drama Series presents five full scale productions each season ranging from Shakespeare to Sam Shepard. The Theatre also offers a dance series and is New Jersey's leading presenter of major music events.

The McCarter Theatre's Artistic Director, and THE GOVERNOR'S AWARDS Artistic Director, is Nagle Jackson. Mr. Jackson has directed on Broadway and at leading regional theatres throughout the country.

THE NEW JERSEY BALLET COMPANY - is the state's foremost ballet company. Founded in 1958, the company presents more than 140 performances each year throughout New Jersey and other states. The New Jersey Ballet Company was chosen this year as the recipient of a "1987 Distinguished Artistic Award" by the New Jersey State Council on the Arts in recognition of the company's artistic merit and contributions to the arts in New Jersey.

The Artistic and Executive Director of the New Jersey Ballet Company is Carolyn Clark. Edward Villella, internationally known ballet star, has been the company's Artistic Advisor since 1972.

ST. COLUMCILLE UNITED GALIC PIPE BAND - founded in 1949 by Sean McGonigal, is one of the oldest pipe bands on the eastern seaboard. The band, based in Kearny, has been a consistent prize winner in pipe band competitions in the United States and Canada, winning five times in the past eight years. The Galic Pipe Band has performed for Presidents Kennedy, Johnson, and Nixon during visits to New Jersey, and more recently for President Reagan in Elizabeth, New Jersey. They perform along the Eastern Seaboard and in Canada year round.

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